



## Noise and Sound Levels on the Expo Floor

Public address systems, sound projections, and other sound-producing devices are permitted within your booth, provided they comply with safety regulations and are professionally installed. All audio and video content must be suitable for a general audience. If a complaint is received, Show Management will review the content and may require the exhibitor to cease its use if deemed offensive or inappropriate.

All audio and video should be appropriate for the general public conducting business and conversations. In the event of a complaint from any person about a booth's content, Show Management will investigate and determine if the content is offensive or inappropriate. If the content is determined to be offensive or inappropriate, Show Management reserves the right to require the exhibitor to cease use of such content.

Floor Manager desks will be located throughout the show floor in case you have any immediate issues needing attention. Floor Managers and Floor Manager Assistants will be available to supervise and coordinate various exhibitor, facility, and contractor activities and to assist in a management capacity as directed by Show Management.

### **Sound Limitations within the Expo Hall:**

#### **Sound and noise are permitted to a maximum of 85 dBC with an LEQ 30 seconds.**

Show Management reserves the right to require any group whose noise levels exceed 85 dB L<sub>Ceq</sub> 30s and disturb another group within the building to reduce their sound to a reasonable level that does not disturb any other group. If you feel your exhibit will have high noise levels at any time (including bands, loud music for dancing, shouting, singing, or any other noise), please work with Show Management to ensure no other group will be impacted by your activity.

Show Management will intervene if necessary and reserves the right to shut down exhibits deemed objectionable or in violation of the show's sound rules. Floor Managers in each section will monitor the decibel levels of each exhibit hall during show hours.

Measurements will be taken along the perimeter of the booth at a distance of at least 10ft from each neighboring booth. Loudspeakers in your booth should be directed into the booth; no speakers should be directed into the aisles or toward neighboring booths.

Exhibitors must regulate their own booths to be sure noise levels from demonstrations or sound systems are kept at a reasonable level and do not interfere with other exhibitors or attendees. LDI show management will work with your booth sound manager to calibrate your own personal equipment to show management's meter to accurately monitor individual booth sound throughout the show.



**Presentations and/or performances with amplified music or music within your booth are permitted to a preselected choice of either two 6min shows, or one 10 min show per hour. All booths with performances are required to submit a booth approval form [here](#).**

**Non-Compliant Booths:**

After measuring a continuous decibel level of greater than 85 dB C with an LEQ 30 seconds following a complaint registered by an attendee or exhibitor, Show Management will require the violating exhibitor to reduce their noise levels.

Non-compliant booths will work with show management to turn their sound down to the regulation level. Booths violating our sound rules will have a three-strike rule.

Exhibitors will receive two warnings if sound levels are found to be out of compliance. If found out of compliance a third time, a GES stagehand will be contracted at the exhibitor's expense to manage the sound board with explicit instructions to remain under the 85 dB LCeq 30s.

LDI has negotiated with the local unions to waive the union rules that stagehands will operate sound boards. If you do not comply by the third strike you forfeit that waiver, and your booth volume and audio will be now controlled by GES stagehands and paid for at the exhibitors expense.

If staying within these guidelines in a professional manner is not complied with, power will be shut down in the booth.

**Sound Limitations within Demonstration Rooms:**

The maximum sound level permitted in demonstration rooms is 90 dB LCeq 30s as measured from 10ft outside the room.

All product demonstrations involving any moving or potentially hazardous machines, displays, or parts must have hazard barriers in place to prevent accidental injury to booth staff and attendees. Demonstrations must always be supervised by exhibiting personnel who can stop the demonstration in an emergency. All demonstrations involving potentially hazardous by-products (such as dust, fumes, or flames) must be approved in writing by Show Management prior to the Event. All demonstrations must be set back at least 3ft (or 0.914m) from the aisles.